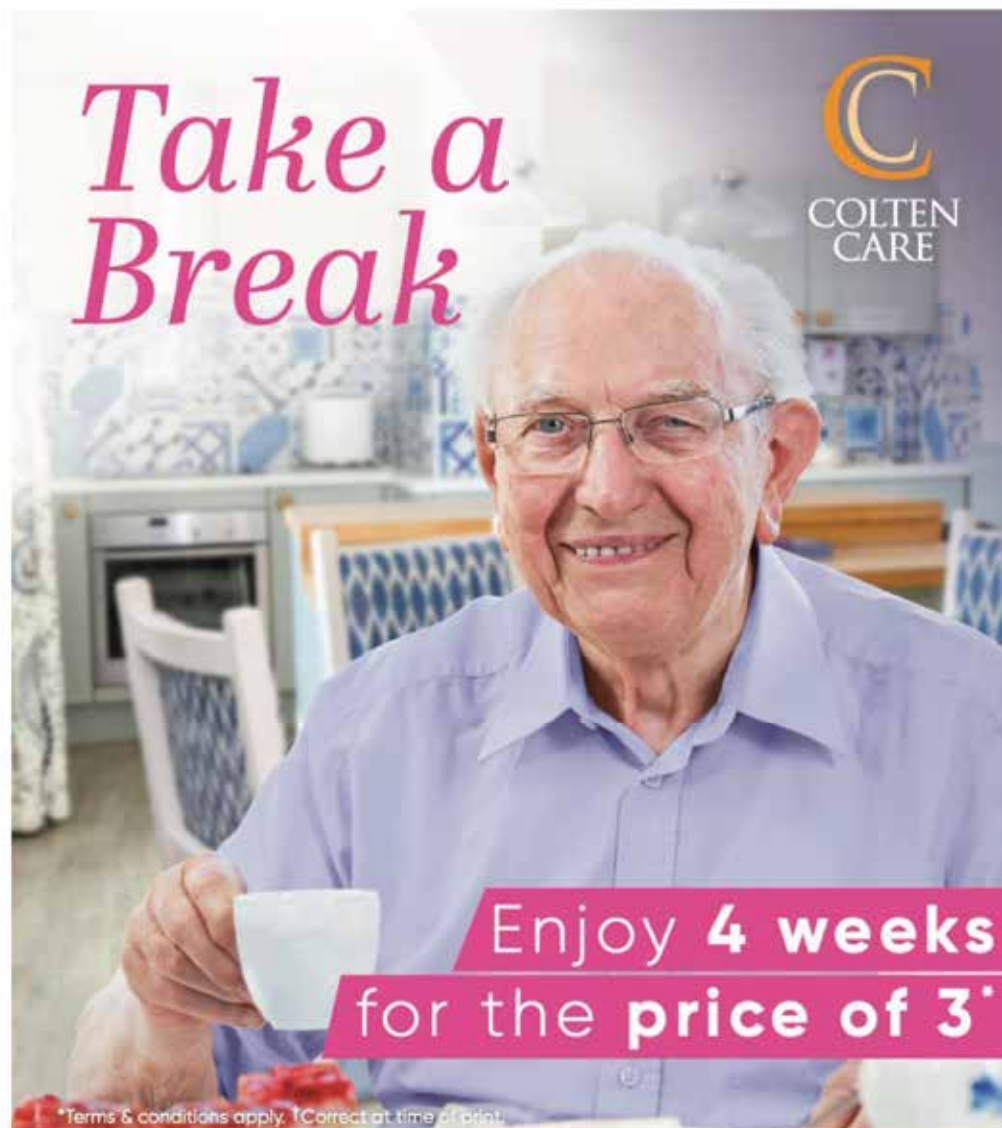




Parish Magazine
July/August 2022
No. 432

Take a Break



Enjoy 4 weeks
for the price of 3*

*Terms & conditions apply. †Correct at time of print.

**BROOK VIEW
WEST MOORS**

Residential and Nursing Care



01202 891333 | BrookViewCare.co.uk

Cover photo: The Man with Two Left Feet oversees work on the organ console
(Photo, Bruce Jensen)

Music in the Minster

Through the summer you can enjoy a varied series of informal lunchtime recitals in the Minster, on Mondays at 12.30pm. Admission is free, and there is a retiring collection shared

between Minster funds and the Wimborne Minster Musical Heritage Trust. We are welcoming both some familiar music groups again, and new faces. This year, the recital

series will continue through September and October, so do check on the website or in the next issue of the magazine! In addition, this summer three visiting choirs will sing Choral Evensong on Saturdays, beginning with the combined choirs of the churches of St Andrew, St Mark & St Matthew, Surbiton on July 9th; it is a great pleasure to welcome them all.



Wimborne in Bloom

In this special 30th anniversary year it would have been good to have entered into the Regional 'In Bloom' Competition after a two year absence. However for a variety of reasons, including meeting some of the new regulations for the competition, we have

withdrawn the Town from entering. However the local competition is still taking place. Judging will take place between **Monday 4th and Saturday 9th July** and full details are on the Wimborne in Bloom website: www.wimborneinbloom.org.uk

Duck Race

The next event will then be the **Annual Duck Race** taking place on the **August Bank Holiday Saturday 27th August**. Watch out for details on posters nearer the time.



July at The Museum of East Dorset



Wuthering Heights Outdoor Theatre Performance
Saturday 16th July at 6.30pm,
tickets £12-£15



Museum's 60th Birthday Summer Fete
Saturday 30th July 11am - 3pm
Free entry to Garden & Fete

For more information on these events, visit
<https://museumofeastdorset.co.uk>

Contact details

Rector	Canon Andrew Rowland rector@wimborneminster.org.uk	01202 882340
Churchwardens	Mr Peter Cook peter-churchwarden@wimborneminster.org.uk Mr Bruce Jensen bruce-churchwarden@wimborneminster.org.uk	01202 885470 01202 848889
Assoc. Priests	The Revd Suzie Allen suzie-assocpriest@wimborneminster.org.uk The Revd Bill French bill-assocpriest@wimborneminster.org.uk The Revd Heather Waldsax heather-assocpriest@wimborneminster.org.uk The Revd Elise Harding elise-assocpriest@wimborneminster.org.uk	01258 840668 01258 841061 01202 884753 01202 884775
Minster Curate	The Revd Nick Wells nick-curate@wimborneminster.org.uk	07715 670321
Village Curate	The Revd Sharon Boyle sharon-villagecurate@wimborneminster.org.uk	
Organist	Mr Colin Davey organist@wimborneminster.org.uk	01202 884753
Verger	Mr John Hughes john-verger@wimborneminster.org.uk	01202 884753
Safeguarding	Mrs Jane Davidson safeguardingofficer@wimborneminster.org.uk	01202 848921
Villages Admin.	jackie-villageadmin@wimborneminster.org.uk	
Parish Secretary	Mrs Jane MacCaig	01202 884753

The Parish office is open Monday-Friday, 10am-12 noon,
email enquiries only, please: parishoffice@wimborneminster.org.uk
www.wimborneminster.org.uk



<http://fb.me/TheMinster1>



@TheMinster1

Parish Magazine publication details

Co-editors: Rosalind Jensen and Andrew Kelly
Please send articles and information, by email if possible,
to parishmagazine@wimborneminster.org.uk
or leave at the Parish Office.
Copy deadline for SEPTEMBER issue: Thursday 18th August.
For advertising information, contact the e-mail address above.

In June

1st	Baptism of Ivy White
18th	Wedding of Glenn Carter and Tracy Boyt
23rd	Memorial service for Anne Hodgkinson
30th	Funeral of Reginald Jenkins aged 88 years

Dates for your diary - July and August

July

Friday 1st	12 noon - 1.30pm 12 noon	Lunch and Chat (Church House) Midday Music Box: Merley First School (Minster)
Saturday 2nd	1.00pm 7.00pm	Wedding of Ricky Scott and Marie Holloway Bournemouth Symphony Youth Chorus Concert
Sunday 3rd	11.00am 2.00pm 3.30pm	Baptism of Isla Manger Friends AGM (Church House) Friends' Evensong: all welcome
Monday 4th	12.30 pm	Lunchtime recital: Luckley House School Choir and Wind Ensemble
Wednesday 6th	7.30pm - 8.30pm	Prayer Circle (Church House)
Thursday 7th	9.30am - 11am From 9.15am	Two By Two toddlers group (Church House Hall) Oasis group visit to Othona
Friday 8th	10.00am 12 noon - 1.30pm	Year 4 Leavers' Service Lunch and Chat (Church House)
Saturday 9th	12 noon 6.00pm	Wedding of Chris McColl and Donna Brockway Evensong sung by the combined Surbiton church choirs

Continued on next page

Sunday 10th	3.30pm	Saying Goodbye Service
Monday 11th	12 noon	Lunchtime recital: Christchurch U3A Concert Band
Tuesday 12th	11.00am	Funeral of Anthony Primmer
Wednesday 13th	7.30pm – 8.30pm	Prayer Circle (Church House)
Thursday 14th	9.30am – 11am	Two By Two toddlers group (Church House Hall)
Friday 15th	12 noon – 1.30pm	Lunch and Chat (Church House)
Monday 18th	12.30 pm	Lunchtime recital: Sam Hanson (piano)
Wednesday 20th	7.30pm – 8.30pm	Prayer Circle (Church House)
Thursday 21st	10.30am	Two By Two end of term service (Minster)
	2.15pm	Mothers' Union meeting (Church House)
	7.15pm	PCC meeting
Friday 22nd	12 noon – 1.30pm	Lunch and Chat (Church House)
Sunday 24th	2.00pm	Baptism of Benjamin Williamson-Jones
Monday 27th	12.30pm	Lunchtime recital: London Schools Youth Wind Orchestra
Wednesday 27th	7.30pm – 8.30pm	Prayer Circle (Church House)
Friday 29th	12 noon – 1.30pm	Lunch and Chat (Church House)
August		
Monday 1st	12.30pm	Lunchtime recital: Colin Davey (organ), tbc
Wednesday 2nd	7.30pm – 8.30pm	Prayer Circle (Church House)
Thursday 4th	12.15pm – 3pm	Oasis lunch (Church House upstairs)
Friday 5th	12 noon – 1.30pm	Lunch and Chat (Church House)

Saturday 6th - Saturday 13th	10.00am–4.00pm	Margaret Hasted Art Exhibition (Church House)
Saturday 6th	1.30pm	Wedding of Alexander Robertson and Emily Quinn
Monday 8th	12.30pm	Lunchtime recital: Brass in Harmony (U3A Brass Quartet)
Wednesday 10th	7.30pm – 8.30pm	Prayer Circle (Church House)
Saturday 13th	1.30pm	Wedding of Hugo Langlois and Nicola Lindsell
Sunday 14th -Saturday 20th	10.00am–4.00 pm	Dorset 2020 Art Exhibition - (Church House)
Monday 15th	12.30pm	Lunchtime recital: details tbc
Wednesday 17th	7.30pm – 8.30pm	Prayer Circle (Church House)
Thursday 18th	2.15pm	Mothers' Union meeting (Church House)
Friday 19th	12 noon – 1.30pm	Lunch and Chat (Church House)
Saturday 20th	6.00pm	Evensong sung by Laudemus
Monday 22nd	12.30pm	Lunchtime recital: Clare Whithead (oboe) and Colin Davey (piano)
Wednesday 24th	7.30pm – 8.30pm	Prayer Circle (Church House)
Friday 26th	12 noon – 1.30pm	Lunch and Chat (Church House)
Saturday 27th	6.00pm	Evensong sung by St Michael's Bassett
Monday 29th	12.30pm	Lunchtime recital: Christopher Sparkhall, Director of Music, Canford School (organ)
Wednesday 31st	7.30pm – 8.30pm	Prayer Circle (Church House)

Those who trust in the Lord are like Mount Zion, which cannot be shaken but endures forever. As the mountains surround Jerusalem, so the Lord surrounds his people, both now and for evermore.

Psalms 125

Services at the Minster

Sundays

8.00 am	Holy Communion (BCP)
9.30 am	Holy Communion (Common Worship)
11.15 am	Minster Praise <i>(with Communion on the 4th Sunday of the month)</i>
6.30 pm	Choral Evensong

Weekdays

Morning Prayer	8.30am Monday to Saturday <i>(on Zoom)</i>
Evening Prayer	5.00pm Monday to Saturday <i>(on Zoom)</i>
Holy Communion	11am Wednesday <i>(in the Minster)</i>

We will continue to stream the 9.30 am service on Youtube. Look for the 'Wimborne Minster official' Youtube channel for live and recorded services.



Lambeth Conference, July 26th – August 8th God's Church for God's World



How can the Church respond to the needs of a fast-changing world? This is the question that the bishops of the global Anglican Communion are focusing on as they meet in person this summer. They have already spent a year meeting online, sharing their ministry experience, prayer and study. Now they will meet at Lambeth Palace and in Canterbury. Each day, the Lambeth Conference will combine a programme of Bible Study (using 1 Peter) with bishops' discussions on key themes in the life of the church,

including: Mission and Evangelism, Anglican Identity, Christian Unity, Inter Faith matters, Discipleship, Safe Church, Reconciliation, Human Identity and Environment and Sustainable Development. The conference community will seek to discern God's voice for his church and agree some common commitments to share with the Anglican Communion. After the meeting, the bishops as a body will send their agreed commitments to their churches, inviting us all to respond.

We are all asked to pray daily for the Conference beforehand and while it is meeting, and the excellent prayer guide includes prayers from Anglicans around the world. You can download on the Resources page of the Conference site: <https://www.lambethconference.org>
After the Conference, bishops from South Sudan will visit Salisbury diocese, and there will be a chance to meet them locally on 8th-10th August. Please check arrangements on the Weekly Newsheet closer to the time.

Praying for the Minster and the Northern Villages, Wimborne and the world

Prayer cycle for July

1 Our Rector	19 The Sudan Medical Link
2 Those in training for ministry	20 Ambulance services, paramedics and firefighters
3 The OASIS group; the widowed	21 Churchwardens
4 The Lunch and Chat team	22 Young people in the Wimborne area
5 The Society of St Francis at Hilfield	23 PCC members
6 Wimborne Deanery; the Rural Dear	24 The Chained Library: custodians, volunteers
7 Wimborne Town Council	25 The MARS Trust
8 Dorset County Council	26 Diocesan links with Evreux and Latvia
9 Christian Aid	27 The Citizens' Advice Bureau
10 Victoria Hospital; Streets Meadow and Stoneleigh homes	28 New housing developments
11 Our Associate Clergy	29 Wimborne Dementia Action Alliance
12 Parish Office staff	30 Wimborne First School
13 The Mothers' Union	31 A cause dear to your heart, not listed elsewhere
14 Housegroups: prayer and study	
15 The Bible Society	
16 Staff of the Diocesan offices	
17 East Dorset Heritage Trust	
18 The police, PCSOs, the Probation Service	

Please use this diary as a part of your own prayers. In this way we can pray together as a parish for our common concerns.

Peace Haven: Homes for Refugees

To support Ukrainians refugees in the UK, a member of Wimborne Methodist church came up with the idea of paying the rent on a flat for one year, to give a Ukrainian family a start in this country. Since there is also an urgent need in our area to find safe accommodation for Afghan families whose breadwinner have risked all their lives to work for

British troops in Afghanistan, the project now is to pay the rent on two properties - a flat for Ukrainians and a larger property for an Afghan family. People are being asked to pledge £10 (or a multiple thereof) a month for a year, thus hoping to receive enough pledges to move forward with the scheme. International Care Network (ICN) - a Dorset charity which has been settling refugees



in the area for over 20 years - will support both families. If you are interested or require further information please email Sharen Green at sharen_eappi@msn.com or call 01202 693837

Prayer cycle for August

1	Our Associate Priests	16	Archbishops Justin Welby and Stephen Cottrell
2	Lay Pastoral Assistants	17	East Borough Housing Association
3	Families and children at the Minster	18	Social workers
4	The Greenbelt Group	19	Dorset Wildlife Trust
5	The Children's Society	20	Queen Elizabeth's School
6	Bishops Stephen, Karen and Andrew	21	PCC secretaries
7	Wimborne Library: staff, volunteers and users	22	Minster guides and welcomers
8	Local MPs	23	The Minster Governors
9	Amnesty International	24	The Minster Environment Group
10	Bournemouth & Poole Hospital Chaplaincies	25	Mission Aviation Fellowship
11	Our Licensed Lay Minister	26	Our neighbouring churches
12	Our Organist and Director of the Choirs	27	The Tivoli Theatre and Allendale centre: volunteers
13	The servers	28	Refugees and migrants
14	The Minster Green Fair: organisers and helpers	29	The Armed Forces
15	The Minstead Training Project	30	The Reef, Streetlight
		31	A cause dear to your heart, not listed elsewhere

Please use this diary as a part of your own prayers. In this way we can pray together as a parish for our common concerns.

Greenbelt Festival, August 26th-29th, Northamptonshire



The Greenbelt Festival (<https://www.greenbelt.org.uk>) **returns this summer.** Here's a description from the website: Engaged with culture, inspired by the arts, sustained by faith, we aspire to be an open generous community re-imagining the Christian narrative for the present moment. Our mission is to create spaces, like festivals, where art, faith and justice collide, where artistry and activism, spirituality and politics, faith and justice are held together.

This mission is primarily lived out annually, over the August Bank Holiday weekend, when we host a rich multi-arts festival programme of music, visual and performing arts, spirituality, comedy, talks and discussion. The diversity of content not only demonstrates our commitment to the arts, faith and justice, but also our underlying values of tolerance, dialogue and hope.

Rector's Rambling: Look back, move forward

The nation has mostly enjoyed celebrating the seventy-year reign of Her Majesty Queen Elizabeth. It has been a time of festivities and nostalgia. For many of us, Her Majesty is the only monarch we have known, but as it becomes apparent that her vitality is spent, it does feel like we are in the throes of a changing era. What a model of life-long commitment to her family, her nation and her God! The first two have proved tricky at times, but the Queen has drawn deep from the well of her spiritual faith in God.

I remember first learning the National Anthem as a boy-cub over 50 years ago and particularly the second verse: "Thy choicest gifts in store on her be pleased to pour, long may she reign". A prayer answered I believe! "May she defend our laws and ever give us cause, to sing with heart and voice..." The sight of the Imperial State Crown on a cushion – appearing beside the Prince of Wales, at the recent State Opening of Parliament – is a sign of her role and authority on our behalf. We do miss that sign of stability amidst all the uncertainties of today – which, when you think about it, follow many anxieties and uncertainties



over the past seventy years. "God save the Queen!"

Søren Kierkegaard the 'Father of Existentialism' wrote, "Life can only be understood backwards, but it must be lived forwards". We look backwards to reflect, assess, and learn (lest we forget), but each new day, life drives us forward. What lies ahead is rather unpredictable and can be so engrossing that we can be just swept along. As life continues to open up after the pandemic, and as we weather the storm of financial and social upheavals, we do need to plan and envision. 'Dream dreams', and 'prophecy to our dry bones' (Ezekiel Ch.37) is the order of the moment, as we welcome a new bishop and a new call for mission and ministry; I expect some reorganisation and fresh direction from Bishop Stephen.

Here in the Minster, we hope to progress plans for some re-ordering, to



improve access and visitor experience. In the outside world, there are new possibilities as ministries old and new resume. We must plan to go forwards, informed by all that is past and with purposeful vision and faithful expectation. One of the lessons we learn from the Queen is the blessing of steadfast and faithful service to others and all that will mean in the future. I pray you will find occasion for rest and relaxation in your own 'Balmorals' and know the blessing of our faithful and loving God.

Love in Christ –
Andrew, Rector

Wimborne Minster 900th Anniversary Flower Festival (postponed from 2020)



entitled

TRADES - PAST & PRESENT

Tableaux and many other arrangements
in

Wimborne Minster

Friday 2nd to Monday 5th September 2022

Friday, Saturday & Monday 10:00am to 6:00pm

Sunday 2:00pm to 6:00pm

Admission £5.00

No Concessions and Children Free

Proceeds in aid of Minster Funds with a donation to Forest Holme Hospice



Groups and coach parties welcome

contact for further details

Parish Office - 01202 884753

Publicity Officer - 01202 888703

Email: parishoffice@wimborneminster.org.uk

Minster Flower Festival



Sharon Austin from Carnival Flowers has designed the Festival, and Flower Clubs from across Dorset, one from Hampshire and the Minster's own Arrangers are all taking part.

Tickets for a **Private View** on the evening of **Thursday 1st September** will be on sale in due course. Details will be published in the Weekly Newsletter (available on the Minster website) nearer the time. If you can help with stewarding through the Festival, please add your name to the lists which will be in the Minster nearer the date. Any queries to Christine Oliver on 01202 888703. (Photo: Gordon Edgar)



Sat 10th September

The Historic Churches Trust <https://www.dhct.org.uk> makes grants to churches of all denominations, so they can stay open and meet the changing needs of their congregations.

The annual Ride and Stride is their main national fundraising event, with the money raised in Dorset going to Dorset churches. Sponsored cyclists, walkers and horse-riders plan their own routes to visits as many churches as they can. The churches, in turn, are open on September 10th, even when they are usually closed on weekdays, and you will find a warm welcome. Participants are encouraged to set up a Justgiving page directly linked to the Dorset HCT, which makes any paperwork straightforward!



We have received grants from the DCHT several times, most recently for the new lighting, so help us to help other churches through them!

Please contact Rosalind Jensen (01202 848889) for more details.



Lending with Heart and Mind

Dorset Council fund a not-for-profit loan scheme for homeowners and landlords*.

We understand the expense of maintaining your home and we work with you to take the stress out of funding repairs, improvements or adaptations.

We see you as an individual, not a credit score. Our knowledgeable team of advisers will guide you through the process of applying for a home improvement loan.

For a no-obligation assessment or more information visit www.lendology.org.uk or call 01823 461099

Heatherton Park Studios, Bradford on Teme, Taunton, TA4 1EU

*subject to eligibility

Harvest Praise with Noel Tredinnick 17th-18th Sept

Our Harvest celebration this September will be enriched by a choir day led by Noel Tredinnick, well known and inspirational choir conductor. We are delighted to welcome him to Wimborne Minster and hope that singers from across the area will join together to enjoy a day singing under his leadership.



Save the date in your diaries! More details will be available soon.

A Musician in Stone

Up on the walkway which connects the top of the stairs in the North Transept to the Central Tower, I recently found this stone. I carefully carried it down the stairs and out into the sunlight to take a look at it. I can't say for sure what it



is, but it seems to me to be a seated person, with the shoulders and head broken off, playing a stringed instrument. The instrument is probably a rebec, a medieval bowed instrument. The rebec is played held against the chest, unlike the violin (and the medieval vielle) which is held under the chin. Rebec is derived from the Arabic word rebab, and instruments like it were commonly played in Europe up until the Renaissance. The painting here is a detail from a 1509 painting by Gerard David. The rebec wouldn't have been around



in St. Cuthburga's day but an instrument like it would have been familiar to the rebuilders of the Minster in 1120. Perhaps this stone came from that time or soon after, was broken some time over the centuries, and was put up on the balcony by the Victorians? There is one more interesting thing: if we turn the stone around, we see what looks like a long plait coming down from the musician's head. Could the rebec player have been a woman?



Bruce Jensen
(Churchwarden)
For more details on the complex history of the rebec, see <https://earlymusicmuse.com/rebec/> - Ed.

Bishop Stephen's call



Stephen Lake was nominated to be Bishop of Salisbury six months ago, and consecrated in April; on June 19th he took the final step and was enthroned in the cathedral, in a beautiful and inspiring service. When he was first nominated, his commitment to hearing the voice of young people was already clear, and he has been meeting and talking with young people across the diocese. Before the service he walked the two miles from Old Sarum, accompanied by Scouts - he is a Scout leader - and his pastoral staff is made from a Scout staff. He was escorted into the cathedral by two of the choristers, who welcomed him in Latin and English, recalling the conversations they have

already had with him, about the environment, about making everyone feel welcome in the church, and about helping children and young people develop new skills and experiences.

The bishop took his oath of allegiance to the monarch, and obedience to the archbishop, with his hand on a 12th-century copy of the Gospels, from the Cathedral Library, which has also been used by his predecessors. Bishops Karen and Andrew anointed his forehead and hands, then put on his cope and mitre, before he was led to the bishop's throne, while being reminded by a child "always remember with humility that you too are a child of God". The bishop's sermon called us to work together ('no more us and them'), with confidence, to build up God's kingdom. To some gasps of astonishment the whole congregation (about 1000-strong) were given golden envelopes (*see photo*) with a reminder of the parable of the talents and a call to use the seed money enclosed to yield positive growth for the church, of whatever



Therefore encourage one another and build up each other, as indeed you are doing.

1 Thessalonians 5:11

kind we choose. (The money came from two anonymous donors - not from the diocese's regular income!) After the service we were asked to gather for an informal crowd photo, with those watching online asked to send in a selfie too! Bishop Stephen thanked Bishop Andrew for looking after the diocese's ordinands, and Bishop Karen in particular for her work during the interregnum.

Rosalind Jensen

Celebrating the Jubilee

There was an air of celebration at the Minster throughout the four days of the Jubilee.

On Thursday evening members of the choir took part in the procession to the Cemetery and led the singing at the beacon lighting.

The Minster itself welcomed hundreds of visitors to the display of 'Arts, Crafts, Flowers and Music'.

displays around the building, and their donations brought in £1600 for Minster Funds. Flower arrangements along the pillars and elsewhere picked out the themes of various photos of the Queen, and there was a display of historic photos. Some of the artworks exhibited for sale, by QE students and local art clubs, were specifically on the Jubilee theme.



to visitors about bees and beekeeping, with Wilding Wimborne's 'Bee Friendly Town' award on display, and had beeswax candles and honey for sale.



In the North Transept, Christine Oliver displayed her knitted Royal Wedding scene, and sold individual knitted Beefeaters and Quarterjacks, as well as Church Mice, which were very popular. The Broderers work on the kneelers was also on display on the pews there. Nearby, John Bunting talked



Some were local and visiting the Minster for the first time, and there were many young families, and visitors staying in the area for the long weekend. All enjoyed the varied

The Chained Library was open for visitors, and in the baptistry a set of photographs showed the royal events for which a peal had been rung. Laurie Turner showed a video about bellringing and talked to many interested visitors; perhaps some of them came back to climb the belltower at the Minster Fair?

The Model Town set up a display in the Children's Corner, while not one, but two model railways were set up nearby. They were, of course very popular for all ages, and Gordon Edgar ran them for all four days, with help from fellow enthusiasts.



Both quilting and Dorset button making were represented, with lovely quilted pieces raising money for the Victoria Hospital, and buttons in different sizes available to buy.

Throughout the four days we enjoyed a rich variety of music, from a recorder consort and a guitarist to a brass quintet. They created a lovely



relaxed atmosphere, and certainly drew passersby in as well. Thank you to everyone who came to play, including Peter Cook, Colin Davey and David Warwick on the organ.

The whole event was a lovely way to celebrate and to welcome everyone to the Minster, as well as being quite inspiring to the members of the Minster who helped or visited. Thank you to the exhibitors, the stewards, and in particular to Christine Oliver, who did much of the work leading up to the event. Finally, Sunday's services celebrated Pentecost and the coming of the Holy Spirit, and also marked the Jubilee with thanksgiving for Her Majesty's year of steadfast service to the

country. The weather was cool, and the picnickers from the Minster were divided between those one the Green and those who stayed in Church House, but we joined with others who came to share their picnics on the benches in the High Street.

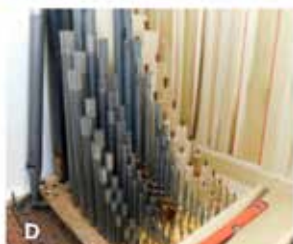


Anne Pollard and Hilda Butler kindly provided a non-stop tea and coffee supply in Church House, and there were several delicious Jubilee trifles in evidence, though not all following the canonical recipe (see photo)! At 3 pm the band of bellringers began their special peal in tribute to the Queen, as they have marked so many national and royal occasions before, and Choral Evensong brought the day to a close. It was certainly a memorable and joyful four days!

Rosalind Jensen

Photos: Gordon Edgar, Beatrice Dopita (trifle)

Update on the organ



- A** New Swell Bourdon installed
- B** Pedal pipes on platform over passageway
- C** Old choir pipe now used in the swell
- D** Swell flue pipes
- E** Carving on Nave casework
- F** Nave Case



During July and August the final work on the organ should be complete. Great and Choir pipes will be installed as will the casework over the Chancel. While the east side of the organ harmonises with the furnishings of Trinity Chapel, all the nave and chancel casework has been produced to match the Jacobean choir stalls, with designs taking their inspiration from those on the choir stalls. The Green Man carving under one of the Choir seats has been returned after a visit to Kent; it has allowed the colour of the casework to be matched to that of the Choir Stalls. The horizontal trumpets will be among the last things to be installed into the Nave Case.

Peter Cook, Churchwarden

Midsummer Melodies

An excellent audience of around 60 turned out on a surprisingly chilly June evening for a heart-warming concert in the Minster of songs and flute music by an extraordinary range of 'home-grown' talent. This was a fund-raiser in aid of the Flower Festival, and several of the songs had a flower theme. De Ashton and Elizabeth Denham sang both together and separately, with vivid acting in the less serious pieces such as Matilda and Rossini's Cat Duet.

Rev. Nick sang two songs he had composed, and played the guitar, while Dinah Ingle-Finch's delicate flute accompanied some of the pieces as well as giving us lovely solos. Robin Sadler appeared in top hat and white gloves for a comic piece by Flanders and Swann, and finally the audience was drawn in to sing two traditional songs to finish the evening. This concert was master-minded by Leonie Thurlow, who brilliantly accompanied virtually every piece on the piano.

Thank you to everyone who took part, for the pleasure you gave us all!
Rosalind Jensen



David Allen: Manipulative Therapist (trained at the British School of Osteopathy)

Treating back and neck problems, sports injuries and general aches and pains. Appointments available in evenings and at weekends.

Chapel Cottage, Stagwick DT11 9LA
(opposite The Anchor)
Tel. 01259 858675.

"I will be wearing a jasmink throughout the whole consultation and treatment. As my treatment room is in my cottage where I am cared to my 90-year-old mother, who has Type 2 diabetes, please wear a mask or have your face covered throughout the consultation."

Readers can quote Wimborne Minster Magazine on your first appointment to get a £5 reduction; normal fees are £45 for a one hour consultation and treatment



Minster Green Charities Fair

In near-perfect weather the MGCF 2022 laid out its goods after the Covid hiatus. There had been some anxiety and last-minute changes among the charities and among organisers of the Minster's own stalls, but the day itself was full of joy, and there were plenty of young families discovering the Fair and the Folk Festival for the first time.



The Friends' stall sold some plants grown by keen Minster gardeners, and the bookstall volunteers sold stacks of bargain books, while enjoying sociable chats with fellow booklovers. As always, the Scouts could be depended on for tasty, well-iced cakes, and Sheila's bacon butties and burgers served for a late breakfast as well as lunch. The Rotary Club had come up with an entertaining game to

raise money. Both the Children's Society and the Mothers' Union had tombolas, MARS Trust volunteers had valuable conversations with local people about the work of the charity, and the God's Space tent was a haven for quiet conversation. Around the corner from the Green, Rev. Nick ran children's activities through the day in the



Forest Garden area (which has reverted to the Minster now the Council lease has ended). Many visitors took refuge from the heat in the quiet and calm of the Minster itself. To the delight of many, the bellringers again ran the teddybear high-wire ride from the roof of the West Tower, and could provide teddies for anyone who didn't have one, as well as a safe harness for them to make the descent (See opposite). Over £2470 was

raised for the Minster and Minster charities. Enormous thanks to other charities who took part, and to all the Minster volunteers, setting up, running the car parking, running



stalls and packing up afterwards. Special thanks to Ian Grimby, overall organiser, and Chris Thornton in charge of finance.

Rosalind Jensen.
Photos: Beatrice Dopita



The bellringers again ran the teddybear high-wire ride from the roof of the West Tower.



Toes and Fingers

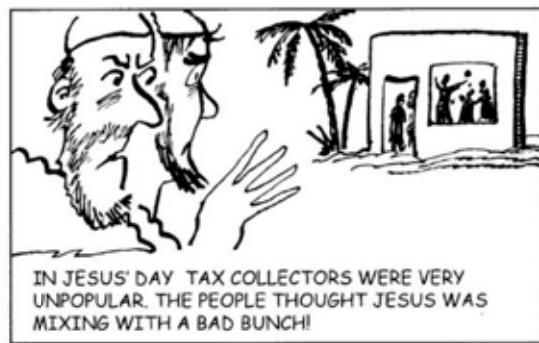
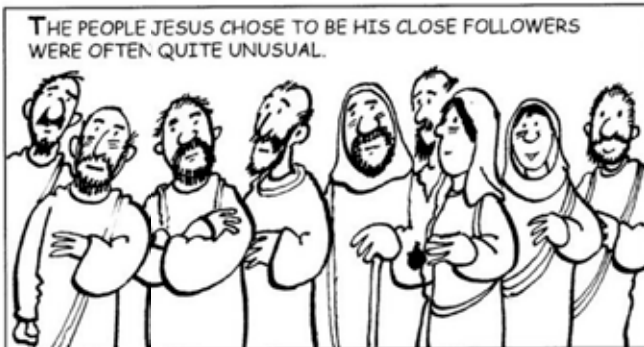
Toe and finger nail cutting service
in your own home

Toe nail cutting	£20
Finger nail cutting	£12
Both Treatments	£25

Established 1990
Qualified & fully insured

Call Kay on: **07968290333**
01202280492

The Doctor and the Sick



HEATHLAND
HOUSE
CINNAMON LUXURY CARE

TAKE A
PERSONALISED
TOUR
BOOK TODAY



PRE-OPENING PROMOTION NOW AVAILABLE

SHOW SUITE NOW OPEN

Heathland House Care Home is opening soon in Ferndown, Dorset bringing first-class care and superb facilities for older people to the local community.

Call the team today on 01202 147 101 or email heathland.enquiries@cinnamoncc.com for more information or to book your personal tour of our Show Suite.

RESIDENTIAL CARE

DEMENTIA CARE

RESPIRE CARE

Luxury Care Home in Ferndown
Heathland House Care Home, 405 Wimborne Road East, Ferndown, Dorset BH22 9LZ
www.cinnamoncc.com/heathland

@HeathlandHouse



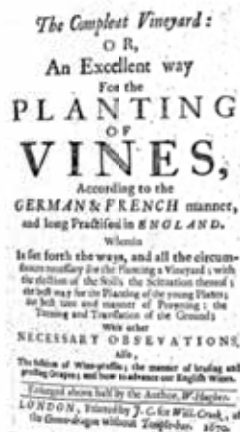


From the Chained Library

Book of the Month:

The Compleat Vineyard

by William Hughes, the 'pirate botanist'



If you had met him the year his famous book was published, in 1665, you might have mistaken William Hughes for a mildmannered gardener. By that time, he had settled into his role at the country estate of the Viscountess Conway at Ragley Hall, a noblewoman and philosopher, and had published a book on grapevines. But the old man was more than a tottering plant enthusiast. Hughes' active writing years were between 1665 to 1683, while as the gardener to the Dowager in Warwickshire. It was during this period he brought out *The Compleat Vineyard*, or *an excellent way for the Planting of Vines*, London, 1665; this reached a third edition in 1683. This book is a treatise for the planting of vines not only according to the German and

French way but also long experimented in England. "Wherein are set forth the whole circumstances necessary for the planting of a vineyard (viz) the best election of your soil: the situation thereof; the best way for the planting of your young plants; the best time and manor of pruning, both the stocks and the roots; the turning and translation of the ground with all other things necessary to the plant; and the fashion of your wine presses; with the manor of bruising and pressing; and also how to advance our English wines: this was never before printed in England." Hughes'

next venture was *The Flower-Garden enlarged* (London, 1671; third and last edition 1683); and finally, a third duodecimo in 1672, *The American Physitian, or a Treatise of the Roots, Plants, Trees [...] growing in the English Plantations in America*. Hughes gleaned his horticultural expertise, and his nom de plume of The Pirate Botanist, while as a young man when, according to his own account, he served on "His Majesty's ship of war," a polite reference to privateering. At the time, English ships often had charters from the Crown entitling them



to capture and exploit ships from other countries, a kind of state on "His Majesty's ship of war," a polite reference to privateering. At the time, English ships often had charters from the Crown entitling them to capture and exploit ships from other countries, a kind of state sanctioned piracy. Hughes's ship privateered its way around the Caribbean, from Jamaica and Hispaniola to Florida. As a low-ranking sailor, Hughes was often stuck with the dangerous and tedious job of venturing out in a longboat to explore unknown coasts. But that gave him plenty of time to work on his passion project upon returning to take up his gardening position about 1662.



Hughes's botanical studies, and his piracy, were a game of catch-up with the Spanish. His treatise on American botany, one of the first eyewitness English language accounts of

cacao planting and production, alerted the English of the New World to resources they had yet to exploit. Hughes devoted an entire section of his book *The American Physitian* (1672) to "The Cacao Nut Tree," which he distinguished from

powerful nectar that intoxicates the anointed with powerful feelings of love (Act II, scene 2). A powerful nectar is equal parts pleasure and danger: Hughes chose an evocative moniker for his hot chocolate.



all other American plants. Hughes paid particular attention to the properties and the preparation of chocolate. In the opening of the section "Of the making of Chocolate into Drink," he calls the beverage "the American Nectar," thus invoking the idea that chocolate was a drink consumed by deities, and pleasurable for those mortals lucky enough to sample it. Although there are no references to chocolate in Shakespeare's works, there are quite a few references to nectar. Most poignantly, the potent flower that Puck wields in *A Midsummer Night's Dream* contains a

Now just sit back, and imbibe ...
Mike and Jayne Twomey

Sources:
Wikisource - Dictionary of National Biography
The Pirate Chocolatier via panamaposse.com
Atlas Obscura
Shakespeare and Beyond, Folger Educational

Over the summer, the Chained Library is usually open Tuesday-Thursday 10-12am and 2-4pm. Access is via a spiral staircase, but there is also an introductory film you can watch in the nave if the stairs are too challenging.

Holy travel

Where do you go on your summer travels? If you enjoy including a Christian element to your trips, such as making a pilgrimage, or visiting places rich in Christian history, then St. Willibald (d. 786) is the saint for you; we remember him specially on July 7th. He was one of the most widely travelled Anglo-Saxons of his time. Willibald began life in Wessex, becoming a monk at Bishops Waltham. But he obviously had the curiosity that besets all keen travellers – what is it like over there, just over the next hill, round the next corner? And so Willibald set out for Rome, Cyprus, Syria and above all, Palestine. He made his way round all the places associated with Jesus, as well as the numerous communities of monks and hermits living there, returning to Jerusalem four times and visiting Damascus and Constantinople. Back in the West, he settled down for 8 years in the monastery of Monte Cassino, until St. Boniface spotted his talents and asked the Pope to send him to Germany. He founded a monastery at Eichstatt, Bavaria (only 138km south-east of

Ochsenfurt, so there's a Wimborne connection!). An Anglo-Saxon nun, Huneberg, wrote down his account of his travels, as he told them in the monastery, and there are lots of fascinating details. One building he describes you can still see, on the east bank of the Jordan at the site of Jesus' baptism: 'at this spot there is now a church built high up on columns of stone.... On the very place where Christ was baptized and where they now baptize there stands a little wooden cross: a little stream of water is led off and a rope is stretched over the Jordan and tied at each end. Then on the Feast of the Epiphany the sick and infirm come there and, holding on to the rope, plunge themselves in the water'. But you don't need to go as far as Willibald to be on a pilgrimage! The Centre for Christian Pilgrimage sums it up: A pilgrimage is a spiritual journey to a holy place. It offers a way of engaging with the surrounding landscape and a space where we can reflect and pray. A pilgrimage can be made on foot, by bike, or by bus. It can be undertaken alone or in a group,



6th century map of Jerusalem from Madaba, Jordan

with friends, family or strangers. All you need is an openness to what the journey might offer, and a willingness to be changed. Find out more about pilgrimage routes in Britain, of every length, on these sites: <https://christian-pilgrimage.org.uk> – Centre for Christian Pilgrimage, and <https://britishpilgrimage.org>

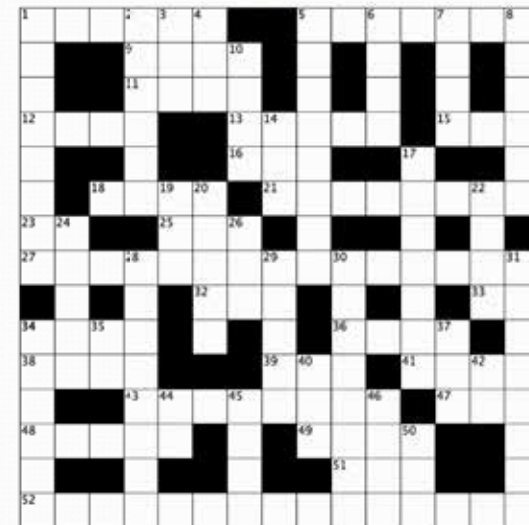
You can read Huneberg's book online at <https://sourcebooks.fordham.edu/basis/willibald.asp>

Rosalind Jensen
(with material from Parish Pump)

July/August Crossword set by Bruce Jensen

ACROSS

1. With 5-across, seasonal time away, or what Cliff Richards says "We're all goin' on" (6)
5. See 1-across (7)
9. When repeated, how the town crier gets our attention (4)
11. Jules Verne's captain of the Nautilus (4)
12. Matthew, __, Luke, and John (4)
13. How beer is served in a good pub (2,3)
15. 100% (3)
16. "One man (& his dog?) went to __" (3)
18. A sore lump like a blister (med) (4)
21. The Price is Right is one (4,4)
23. Information Technology (abbr) (2)
25. A dumb question "___ you awake?" (3)
27. Bicycle race across the channel – it starts July 1, 2022 (3,4,2,5)
32. Means of transport (3)
33. Former significant other (slang) (2)
34. Appear, give an impression (4)
36. "It ___ without saying" (obviously) (4)
38. Not over there (4)
39. A vessel for coffee or tea (more than a cup) (3)
41. Completed, finished (4)
43. Its capital is Sofia (8)
47. French negative (3)
48. Flightless birds, now extinct (5)
49. What connects the head and the body (4)
51. H.R. Haggard novel & character, short for '___ who must be obeyed' (3)
52. SW London sporting event – it starts this year on June 27 (9,6)



DOWN

1. What to wear to go into the pool (8)
2. A tree-dwelling tropical animal, sometimes owned by organ grinders (6)
3. Organ of sight (3)
4. Sleep researchers term, it means Rapid Eye Movement (abbr) (3)
5. A few days of high temperatures (4,4)
6. Jump (for joy?) (4)
7. Information, sometimes kept in bases (4)
8. Primary colour, the way I like my bananas (6)
10. Rapid motion, or the way we met up during lockdown (4)
14. Egg___ (Christmas drink) (3)
17. Got away, fled (7)
19. __ Paulo, Brazil's biggest city (3)
20. Lorry (5)
22. "___ upon a time..." (4)
24. It comes after two (5)
26. Epoch or age (3)
28. It ticks, then explodes (4,4)
29. A (non-comic) play (5)
30. The most mist poss ["I haven't the ___"] (8)
31. What a businessman puts his client lunches on (8)
34. It follows you everywhere on a sunny day (6)
35. Where you're taken with a heart attack (a long-running TV drama) (abbr) (2)
37. What Charles is to the Queen (3)
40. A container for coffee or ashes (3)
42. English negative (2)
44. Ourselves (2)
45. Regular pattern of squares (what this crossword should be) (4)
46. Soreness or pain (4)
50. __ Dodd, comedian knighted in 2017 (3)

Answers to June's crossword



DOUCH & SMALL

FUNERAL DIRECTORS

CREMATIONS • SIMPLE FUNERALS • CEMETERY BURIALS
WOODLAND BURIALS • GREEN FUNERALS • NON-RELIGIOUS SERVICES



TRUST

Trust us with
the details; spend
more time with
your thoughts

At times like these, with arrangements to be made – and where little details just add to your burden – it's good to have someone you can trust. Whichever way you want to say goodbye, you can rely on us to help you say it well.

DOUCHANDSMALL.CO.UK

OFFICE@DOUCHANDSMALL.CO.UK • 01202 882 936
7 LEIGH ROAD, WIMBORNE BH21 1AB

